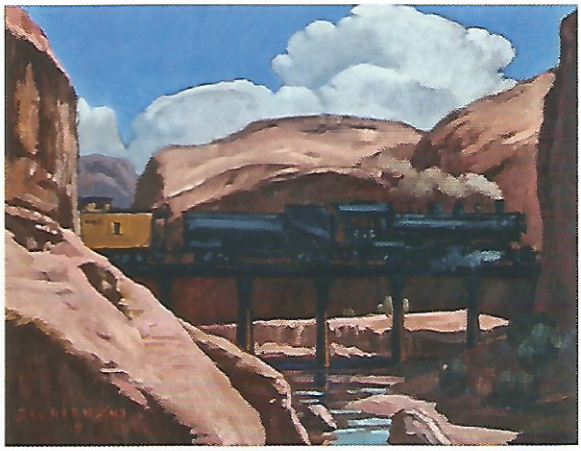
Above: Rebecca Haines, *Creature Creature (peregrine falcon)*, oil on panel, 24 x 24"

*Creature Creature*
Pippin Contemporary
409 Canyon
pippincontemporary.com
May 23–June 6
Reception May 25, 5–7 PM

Rebecca Haines's new body of work, *Creature Creature*, comes from the Latin *crēatūra* meaning the "act of creating" or "thing created," specifically a living being, especially an animal. Haines says, "For me, they are my muse, my playmates, my teachers; mystical or mortal, they inspire me to be my best self, more aware of my world, and a better caretaker of our shared home." Expect to see works with abstract mark-making, a merging of defined form into ambiguous spaces, and the walking of a fine line in this show at Pippin Contemporary.—*ANP*

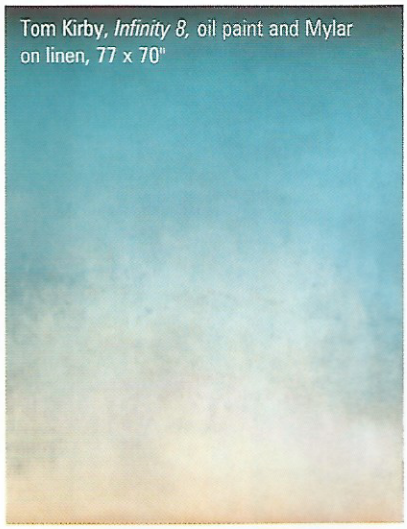
Below: Dennis Ziemienski, *Steamin' Through the Red Rocks*, oil on canvas, 11 x 14"



*Elemental Impressions*
Manitou Galleries
225 Canyon
manitougalleries.com
April 27–May 11
Reception April 27, 5–7:30 PM

Manitou asked 14 of their regular artists to create work based on one of the four elements—earth, air, fire, and water—and this exhibition will show their results.

Between New Mexico's breathtaking mountains and hills, the ancient history of fiery volcanic eruptions, the crystalline air and strong winds, and the rivers and streams that make life possible in the desert, they will have plenty of inspiration. Each of these recognized landscape painters will bring his or her own insights to the task.—*LVS*



Tom Kirby, *Infinity 8*, oil paint and Mylar on linen, 77 x 70"

*Veils of Light*
Winterowd Fine Art
701 Canyon
fineartsantafe.com
May 4–17
Artist talk, demonstration, and reception
May 4, 5–7 PM

Tom Kirby's says of his new series, *Veils of Light*, "My paintings combine old and new. I'm using holographic Mylar, the new, to create optical effects combined with old master mediums and a classical sense of space. Transcendence is a moment of illumination that I wish for my viewer. The light effects in my paintings are symbolic of that illuminated consciousness." Kirby's abstract minimalist oil paintings are a rich balance of luminescent shimmer and earthy pull. His works hang in numerous private and public collections including the Kemper Collection, Olympus Corporation, and Fujitsu America.—*ANP*

*Reflections From Russia*
Gallery 901
555 Canyon
gallery901.org
May 4–June 1
Reception May 4, 5–7 PM

Russian impressionist Fedor Zakharov (1919–1994), is the subject of *Reflections From Russia*, a retrospective show. Zakharov's art instruction was interrupted by Word War II, when he was put to work creating drawings and posters for the Russian army. He returned to art school at the conclusion of the war, and left Moscow for Crimea and the Black Sea upon finishing.

Zakharov painted still life and the land and sea around him, portraying his subjects with strong brushstrokes and well-considered color choices. He was granted several awards from the Soviet government, remarkable in that he did not join the Communist Party and never adopted the preferred style of socialist realism.—*LVS*

Left: Fedor Zakharov, *Night in Port*, oil on board, 34 x 41"