

PIPPIN contemporary

"a sensory experience of color and mood"



ROB LORENSON

Rob Lorensen is proud to be a maker of objects for over 30 years. Honing his craft started at the University of Northern Iowa with Tom Stancliffe where he received a BFA in Sculpture. Lorensen moved on to graduate school to work with Bruce White at Northern Illinois University receiving his MFA in sculpture in 1994. Rob believes the most important part of his education was being involved in the studios of these artists and working on their major public projects. It taught him important skills in the discipline but more importantly enmeshed him in the community of sculptors that Chicago has become known for.

Lorensen worked and taught in the area for five years after graduate school, participating in many of the important shows for large-scale sculpture. His works were featured in Pier Walk in 1996-2000 on Chicago's Navy Pier and in the first four editions of the Sarasota Season of Sculpture in Sarasota, Florida.

During this time period Rob took a job teaching sculpture in Bridgewater, Massachusetts, at Bridgewater State University where he remains as professor of sculpture and currently serves as department chair. In addition to sculpture Lorensen has a strong interest in digital design, 3D printing, and undergraduate and honors research in art.

Lorensen's studio practice envelops both large-scale public works and smaller residentially scaled pieces. He has partnered with a former student, Derek Riley, to form a fabrication company at his studio to realize his sculpture and to offer design and fabrication services to high-end homebuilders in Southern New England. This partnership has allowed for a range of expertise and equipment available to build his work and to expand his horizons visually.

Though the circumstances have varied over the years, Lorensen's goal to create and show great work remains the same.