ARTIST STATEMENT

Mimicking the controlled chaos of nature, my work presents visual symbols to form allegories of time and myth. I push the limits of my material to create beautiful paintings of organic structures, representing the complexities of civilization and the hidden order of things within nature. I use a rich and intricate mixed media surface composed of dried pigments, clay, and powdered marble creating the feeling of the passage of time. Each painting is a universe unto itself, an organic structure within orderly grids representing the complexities of civilization and the hidden order of things.

Beneath the unconventional material surfaces there is layer after layer of the history of the painting and process allowing for discovery, an essential ingredient in my work. Through discovery comes exploration followed by understanding and enlightenment. It is here, that what was once old becomes new and what is new appears to have been excvated within our collective past.

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